

Library of Congress

Tour of the Somerset Folk Harp Festival

Time Line

Martin Agricola (1486-1556)
Musical Instruments (1542)



1500

1542

Heinrich Glareon (1488-1563)
The Dodecachordon (1547)
Giuseffo Zarlino (1517-1590)
Le istitutioni harmoniche (1558)

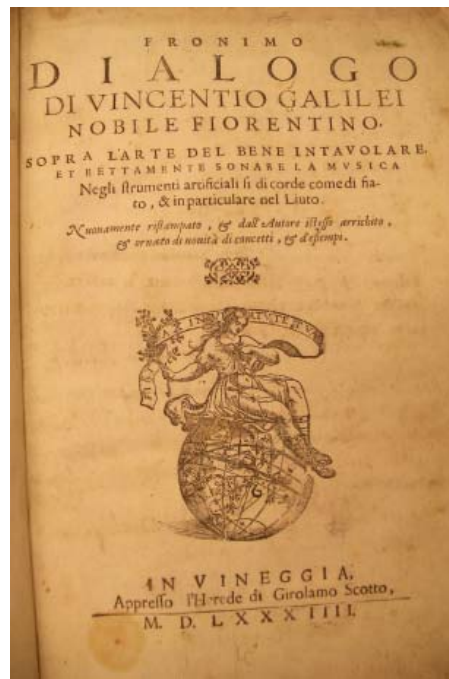
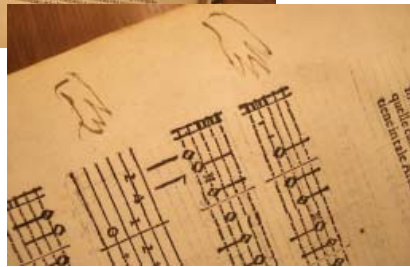
Bernard Schmid (1535-1592)
Einer neuen kunstlichen Tabulatur auff Orgel vnd Instrument (1577)

1535



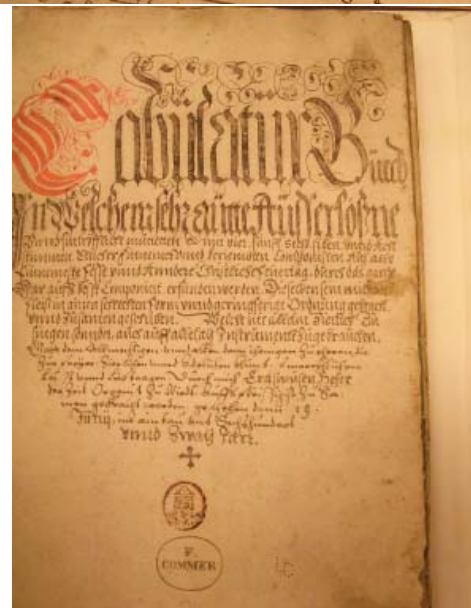
1577

Vincenzo Galilei (c. 1520 – 1591)
 Fonimo, dialogo di Vincentio Galilei (1584)



1591

Erasmus Hofer
 Tabülatur Büech (1602) manuscript



1625

Robert ap Huw harp manuscript, 1613 (Welsh)

John Dowland (1563-1626)

Skene Lute manuscript, 1615 (Scottish)

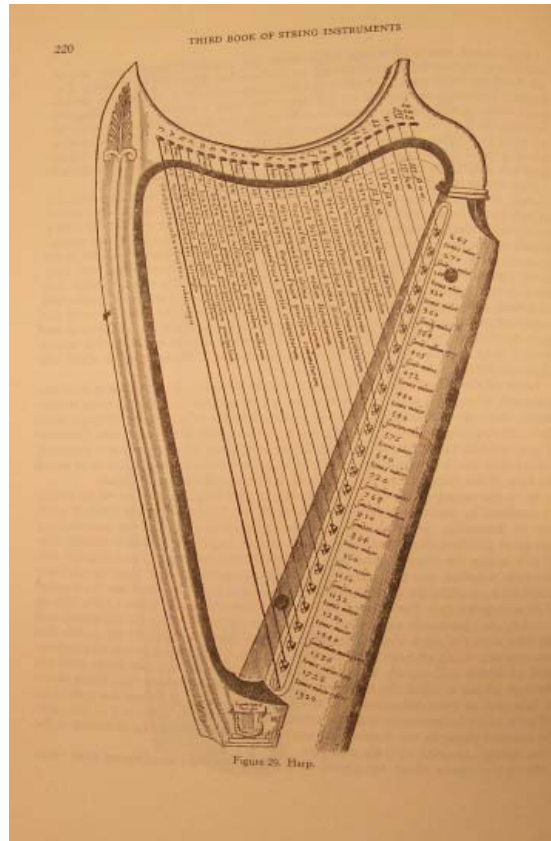
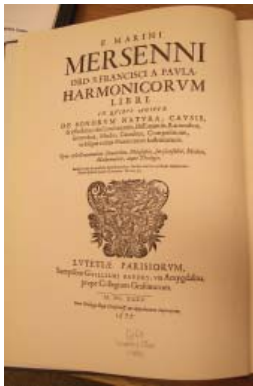
Straloch Lute manuscript, 1627 (Scottish)

Ruaidhrí Dall Ó Catháin (c. 1570 - c. 1650) Irish harper
 (who spent considerable time in Scotland)

Marin Mersenne (1588-1648)

Les preludes de l'harmonie universelle (1634)

1634



Ruaidhri Dall Mac Mhuirich [Morison] (1646 - c. 1725)

Manuscript de Lady Margaret Wemyss (1643)

Balcarres lute manuscript, 1692

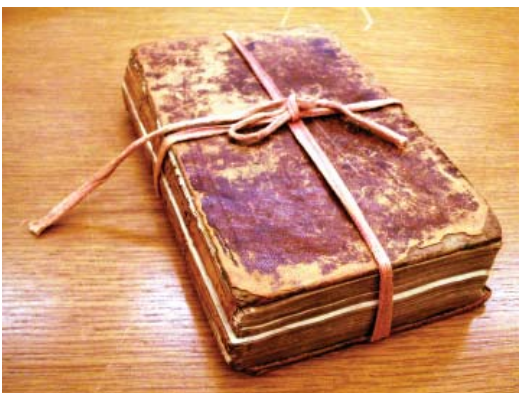
Turlough Carolan (1670 - 1738)

1650

Edinburgh Musical Miscellany (1717)

The editions we view were printed in 1786 and 1803

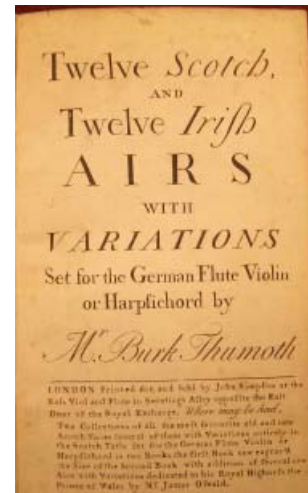
1717



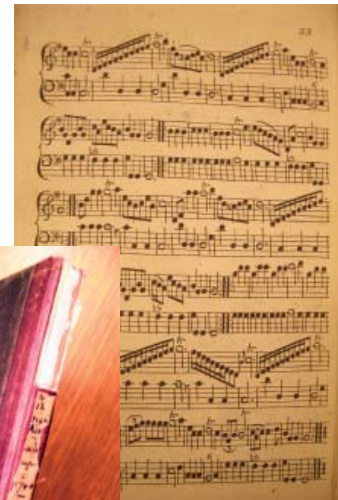
Jean-Philippe Rameau (1683-1764) - music theorist

Traité de l'harmonie (1722)

Burk Thumoth (fl 1739-1750) Irish editor & musician
Twelve Scotch, and twelve Irish airs with variations (174-)

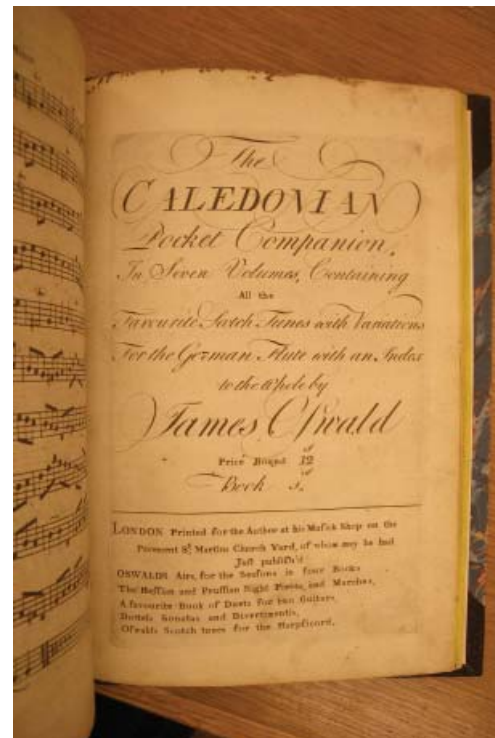


1740



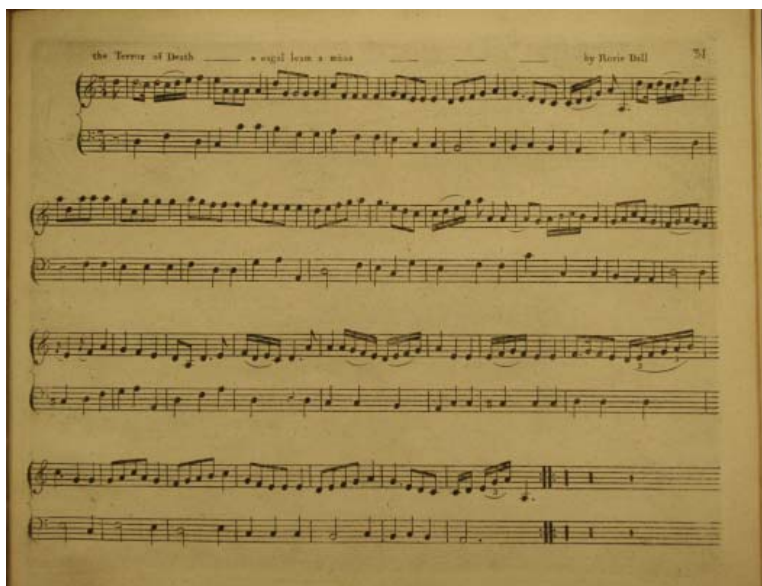
James Oswald (1711-1769)
The Caledonian Pocket Companion (175-)

1750

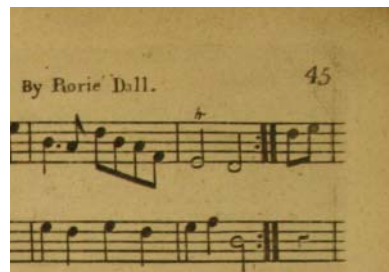


Denis O'Hempsey [Hempson] (1695 - 1807)
John Trydell (1715-1776) Irish music theorist
Arthur O'Neill (1734 - 1816)

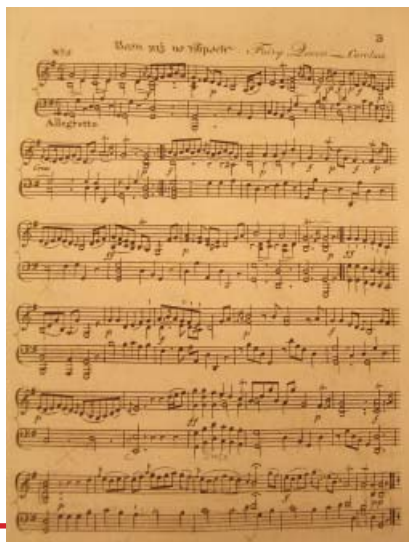
Daniel Dow (1732-1783)
A Collection of Ancient Scots Music... (177-)



1775



Edward Bunting (1773-1843)
General collection of ancient Irish music (1796)



1796

William Campbell (1779-1815)
Country Dances & Strathspey Reels (179-)



Arthur O'Neill dictates his memoirs between 1808 and 1810

1810

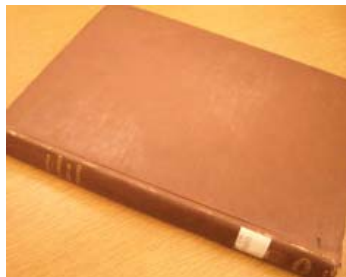
Edward Bunting publishes his second collection
General collection of ancient Irish music (1809)

William Dauney

Ancient Scottish meloies, from a manuscript of the reign of King James VI (1838)

Edward Bunting publishes his third collection
The Ancient music of Ireland (1840)

1840



An Cruitire : eoghan laoide do ghlear (1903)

1903

Robert Bruce Armstrong

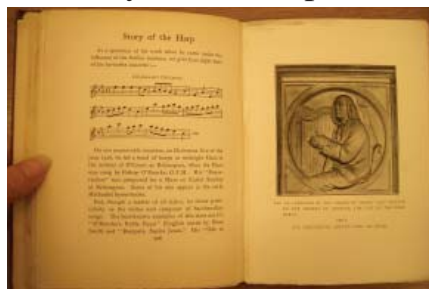
The Irish and Highland Harps (1904)



William Henry Grattan Flood (1859-1928)

The Story of the Harp (1905)

1908



Music-printing in Dublin 1700 to 1750 (1908)

Captain Francis O'Neill (1848-1936)

Irish Minstrels and Musicians (1913)

Francis Collinson

The Traditional and National Music of Scotland (1966)

William Matheson, editor and musician

1970

The Blind Harper: The songs of Roderick Morison...(1970)

Tour organized by Cynthia Cathcart with valuable assistance of Karen Moses, Susan Clermont, Kevin Lavine, and other staff of the Performing Arts Division of the Library of Congress